

**Fast Forward Science 2024**  
**The Multimedia Competition for Science**

## Conditions of Participation

The multimedia competition Fast Forward Science (hereinafter referred to as "the competition") is a joint project of *Wissenschaft im Dialog* (hereinafter referred to as "the organiser") and the *Stifterverband für die Deutsche Wissenschaft*. The Deutscher Zukunftspreis - Federal President's Award for Technology and Innovation is a partner of the YOUNG SCIENTIST AWARD. Pool Artists is a partner of the AUDIO AWARD. Entries can be submitted to the competition at [www.fastforwardscience.de](http://www.fastforwardscience.de) between 16 January and 12 March 2024.

### § 1

The organiser is not the provider of the contributions submitted by the participants. These contributions are provided exclusively by the respective user.

### § 2 Competition Process

1) Submission of entries	16 January - 12 March 2024
2) Evaluation of the entries by the expert juries	March - May 2024
3) Announcement of the winners	June 2024
4) Award ceremony	June/July 2024

### § 3 User account on Social Media Platforms

If an entry fulfils the formal participation requirements (§6) and the legal requirements (§7), it can be submitted to [www.fastforwardscience.de](http://www.fastforwardscience.de). All entries that meet the quality criteria will be published on the competition homepage [www.fastforwardscience.de](http://www.fastforwardscience.de), on the blog [www.fastforwardscience.de/blog/](http://www.fastforwardscience.de/blog/) and, if applicable, on other websites.

In order to publish a post, one must have an account on the relevant platform via which the entry is uploaded. The general terms and conditions of use of the respective platform apply to this account and all uploaded posts. The account can be deleted at any time. However, if the account is deleted during the term of the competition, further participation in the competition is excluded for technical reasons.

All entries submitted must be accessible for the duration of the competition via the link provided at the time of submission. If an entry is among the winners and is no longer accessible via the link provided at the time of submission, the organiser may upload the entry to [www.fastforwardscience.de](http://www.fastforwardscience.de) and integrate it into the competition website by uploading it to the CMS.

## § 4 Eligibility

Eligibility depends on the award for which an entry is submitted: For the YOUNG SCIENTIST AWARD, students, doctoral candidates and post-docs up to 6 years after their doctorate are eligible. For the AUDIO AWARD and the special prizes, there are no restrictions on the scientific or professional background of the entrants. However, in the case of the special prizes, the first published video or audio from the channel through which the entry is submitted must not be more than one year old at the closing date of the competition.

Team submissions of a maximum of six people are also possible in the name of a main contact person.

Employees and family members of the organiser and the project partners are not excluded from participation, but the entries submitted by them are not eligible to win and must be identified as such by the persons submitting them.

Participants who are still minors at the time of submission (this applies to both the submitter and the other team members) must submit a written declaration of consent from their parents or guardians. After this has been submitted, an entry can be admitted to the competition.

The organiser reserves the right to exclude participants from the competition who violate these conditions of participation. Participants who attempt to disrupt or manipulate the course of the competition, as well as participants who attempt to gain an advantage through the use of unauthorised aids, will also be excluded from participation. Upon request by the organiser, each winner must prove their identity by sending a copy of their identity card or a comparable document (passport, certificate of registration). Failure to provide such proof in good time may result in exclusion from the competition or loss of entitlement to win.

## § 5 Participation

The entry is considered in the competition if it is submitted by the application deadline via the online form on the competition website [www.fastforwardscience.de](http://www.fastforwardscience.de). By submitting an entry, each participant accepts these conditions of participation on behalf of other group members, if applicable.

Participation in the competition is free of charge for all awards.

The organiser reserves the right, at its own discretion, to exclude individual entries from the competition if they miss the point, are discriminatory, glorify violence or are not conducive to the competition. The organiser is not obliged to communicate the reasons for exclusion.

In the event that an entry violates any applicable law, participants release the organiser from any resulting liability to third parties and agree to compensate the organiser for any resulting damages.

## § 6 Formal requirements for participation

To submit an entry for the Fast Forward Science competition, it must fulfil the following formal criteria:

- > **Type:** In the main competition: A video or audio published online between 8 February 2023 and 12

March 2024. For the special prizes for the Best Debut: A video or audio contribution published online between 13 March 2023 and 12 March 2024. The first audio or video of the channel through which this entry is submitted for one of the special prizes must not be older than one year at the closing date of the competition, but does not necessarily have to be the entry submitted.

- > **Platform:** Video formats must be uploaded to a social media platform and be publicly accessible via a link. The restriction to social media is lifted for audio formats.
- > **Number:** Each person or team may submit a maximum of three entries in the competition. However, only one entry per person or team can be among the finalists in each category. This means that if several entries from the same person or team are among the finalists/winners within a category, only the best entry will be judged and the others will be eliminated from the competition.
- > **Content:** A topic that is currently being researched. Scientific content should clearly be the focus. Image films often do not fulfil this requirement.
- > **Sources:** Fast Forward Science is about science and research. Therefore, we are pleased if sources are mentioned in the entry that support the statements made in the entry and/or lead to further information. This is possible, for example, in the article description.
- > **Mention of the competition:** In the first sentence of the entry description, reference must be made to participation in the Fast Forward Science 2024 competition and the link [www.fastforwardscience.de](http://www.fastforwardscience.de) must be included. In addition, there is a hashtag for each award for which entries are submitted, which must also appear in the entry: #youngscientistaward, #audioaward, #bestdebutaudio or #bestdebutvideo. If the description of the entry cannot be edited afterwards, the description must either be commented on and pinned below the entry or the entry must be reposted with the necessary information.
- > **Length:** In the *short* category of the YOUNG SCIENTIST AWARD, videos up to a length of 5 minutes are permitted. There is no length limit for the *long category* of the YOUNG SCIENTIST AWARD, the AUDIO AWARD and the special prizes for the best debut, but entries should be as entertaining as possible.
- > **Language:** German or English with German subtitles.
- > **Advertising:** Paid or unpaid product placements by or for third parties within the submitted contributions or in the contribution description are not permitted at Fast Forward Science. Excluded from this rule are own products/inventions and advertising automatically placed by the platform.
- > **Existing co-operations:** Entries created in co-operation with media houses or companies and/or streaming services are not permitted in the competition.
- > **Basic principles:** The content must be suitable for minors and free of third-party rights, must not violate any personal rights and must not infringe copyright. Furthermore, it should be free of violent, sexist and discriminatory content and should not perpetuate stereotypes.
- > **Physical and mental health:** In the case of contributions on the topic of suicide, rare diseases or other topics that focus on physical and mental health, it is important that those affected receive further information and help beyond the contribution. Therefore, emergency numbers or websites to organisations that provide further information should be mentioned in the entry description. In addition, a trigger warning should be included at the beginning of the entry so that people can protect themselves and trauma is not triggered again.

Detailed descriptions of the awards and the evaluation process can be found in the competition announcement and at [www.fastforwardscience.de](http://www.fastforwardscience.de).

## § 7 Concession of Rights by Participants in the Competition

In order to submit an entry for the competition, participants must agree to the following points during the registration process:

- > I have not used any music subject to GEMA in my entry.
- > I own all all rights to the images and sounds I use in my entry or have obtained permission to use the images in my entry.
- > The contents of my entry are not harmful to minors.
- > I accept the competition criteria, the conditions of participation and the rules on data protection as listed at [www.fastforwardscience.de](http://www.fastforwardscience.de).
- > I consent to *Wissenschaft im Dialog gGmbH (WiD)* processing my personal data from the time of my submission until the end of the competition on the 31.12.2024 in the context of the organisation and implementation of the Fast Forward Science competition in accordance with the legal provisions to the extent required for the competition. This means in particular that WiD may contact me by e-mail about the progress of the competition and in the event of queries about the content of the submitted entry. Furthermore, *WiD* may use my personal data for the public relations work for the competition, if I enter the round of finalists with my entry, as well as for the statistical analysis and evaluation of the competition.

The organiser does not adopt the entries of the participants in the competition as its own. Irrespective of the rights that you grant to the respective platform on which you submit the entry in accordance with the General Terms and Conditions of Use, you grant the organiser the rights to the entry submitted by you in the context of the competition free of charge, irrevocably and without any temporal or spatial restrictions, which are necessary for the purpose of conducting the competition. This includes in particular the right to make the entries publicly accessible, to edit the entries, to create a compilation from the entries, if necessary, together with other entries, and to make this compilation publicly accessible as well, and to publicly present the entries and the compilation.

You grant the organiser the right to transfer your rights to the contributions to third parties or to grant sub-licences to them.

You confirm that you have all of the above rights in relation to the contributions you have posted and may grant them to the organiser without infringement of any third-party rights whatsoever. If you are not the rights holder of the content posted, you guarantee that you have effectively obtained all necessary rights, licences, permissions, consents, powers and authorisations.

In the event that the submitted entry violates the aforementioned requirements, the participant releases the organiser from any resulting liability towards third parties and agrees to compensate the organiser for any resulting damages.

## § 8 Evaluation by the juries

The jurors carry out the evaluation of the entries. They are all equally entitled to vote. The jury is made up of people with different backgrounds. They include representatives of traditional and new media, science communication and film. The composition of the jury is subject to change.

Three jurors will judge each entry. 1 to 10 points can be awarded per criterion, with 1 being the lowest and 10 the highest.

The organiser reserves the right to make a pre-selection for the jury on the basis of the quality criteria.

The evaluation criteria for the YOUNG SCIENTIST AWARD and the special prize for the *Best Debut Video* are the following three, the sub-items are examples of the consideration:

### CONTENT

- » Reference to current science and research
- » Relativisation and contextualisation of scientific findings
- » For the *Young Scientist Award*; additional presentation of social relevance
- » Correctness and accuracy in the presentation
- » Depth and content of the topic
- » Relevance: reference to current social issues or events
- » Identification of the author's own contribution: it is clear who the author of the findings/content being presented is
- » Reference to current science and research

### COMPREHENSIBILITY

- » Target group-appropriate language
- » Illustration of technical terms through techniques such as analogies, examples, paraphrasing, visual graphics
- » A learning effect

### STRUCTURE/TRACEABILITY

- » well thought out composition
- » coherent dramaturgy
- » Arguments are comprehensible and memorable
- » Focus on one information channel (no modal overload)

An average score is calculated from the assessments of these three criteria. In addition to the three evaluation criteria, the jury can award 0.5 points on the average score for the "activation" criterion:

### ACTIVATION

- » The possibilities of the channel are exploited
- » Viewers are encouraged to enter into a discussion or dialogue
- » Direct address of the viewers

The evaluation criteria for the AUDIO AWARD and the special prize for the *Best Debut Audio* are the following four, the sub-items are examples for consideration:

#### CONTENT

- » Relation to current science and research
- » Relativization and contextualization of scientific knowledge
- » Correctness of presentation
- » Depth and content of the topic
- » Explosiveness: There is a connection to current social topics or events
- » Identification of the personal contribution: It becomes clear who the author of the findings/the presented content is.

#### COMPREHENSIBILITY

- » Target group-oriented language
- » Following a common thread
- » Learning effect

#### STRUCTURE/TRACEABILITY

- » thoughtful composition
- » conclusive dramaturgy
- » Arguments are understandable and memorable

In addition to the three content criteria, the presentation and accessibility of the contributions are also included in the evaluation. This criterion is weighted by a factor of 0.5.

#### PRESENTATION / ACCESSIBILITY

- » The article is attractively designed (cover, website embedding, ...)
- » The post is easy to navigate (chapter, content notes, script, ...)
- » Listeners are encouraged to enter into an exchange.

An average score is calculated from the assessments of these four criteria. In addition to these criteria, the jury can award 0.5 points on the average score for the "activation" criterion:

#### ACTIVATION

- » Listeners are encouraged to enter into an exchange
- » Addressing listeners directly

### § 9 Awards and Prizes

Prizes will be awarded the top two contributions of each category. The YOUNG SCIENTIST AWARD and the AUDIO AWARD are endowed with €2,000 each for first place and €1,000 each for second place.

In addition, the organiser will award special prizes for *Best Debut Audio* and *Best Debut Video*. These special prizes are each awarded with non-material support in the form of further training or counselling offers.

The exact descriptions of the awards can be found in the announcement or at [www.fastforwardscience.de](http://www.fastforwardscience.de).

#### **>> Award ceremony**

We invite one member of each winning team of the awards and special prizes to the Fast Forward Science Award Ceremony. Excerpts from the winning entries will be shown at the award ceremony.

### **§ 10 Distribution of Profits**

In the event of a cash prize, the prize money will be distributed in its entirety exclusively to the contest participant who submitted the entry. The contest participant assures, in particular by granting rights according to §7, that they are entitled to receive the prize. Other claims by third parties or other team members cannot be taken into account by the organiser but will only be forwarded to the respective contest participant

The non-material support in the form of further training or counselling offers can only be taken up by the persons submitting the winning entry. The offers will take place online and will be scheduled in consultation with the winning party and the service providers. In the event of non-attendance, there is no entitlement to an alternative date.

### **§ 11 Liability**

With regard to the implementation of the competition, the organiser shall be liable without limitation, irrespective of the legal grounds, in cases of injury to life, limb or health, for intent, fraudulently concealed defects and quality guarantees. The organiser shall also be liable for damage caused by a grossly negligent breach of duty by the organiser or by an intentional or grossly negligent breach of duty by a legal representative or vicarious agent.

The organiser shall also be liable in the event of breaches of an essential contractual obligation ("cardinal obligation", i.e. an obligation the fulfilment of which is a prerequisite for the proper performance of the contract and on the fulfilment of which the other party may regularly rely). In the event of simple negligence, however, this liability shall be limited to the typical damage foreseeable at the time of the conclusion of the contract.

The above provisions shall not affect the liability of the organiser based on the law on liability for defective products.

In all other cases, the liability of the organiser is expressly excluded. The provisions of this § 11 shall also apply in favour of companies affiliated with the organiser pursuant to §§ 15 ff. German Stock Corporation Act (Aktengesetz).

## **§ 12 Other**

Should individually provisions of these Terms and Conditions of Participation be or become invalid, inadmissible or unenforceable, this shall not affect the validity of the rest of the Terms and Conditions of Participation.

The law of the Federal Republic of Germany shall apply.

Legal recourse is excluded.