

Fast Forward Science 2022/23
The Multimedia Competition for Science

Conditions of Participation

The multimedia competition Fast Forward Science (hereinafter referred to as "the competition") is a joint project of *Wissenschaft im Dialog* (hereinafter referred to as "the organiser") and the Stifterverband für die Deutsche Wissenschaft. The Deutscher Zukunftspreis - Prize of the Federal President for Technology and Innovation is the partner for the *Young Scientist Award*. The *Short & Crisp Award* is a joint prize of Fast Forward Science and the SILBERSALZ Science & Media Festival. Multimedia contributions can be submitted for the competition at www.fastforwardscience.de between the 14th of November 2022 and the 7th of February 2023.

§ 1

The organiser is not the provider of the contributions submitted by the participants. These contributions are provided exclusively by the respective user.

§ 2 Competition Process

1) Submission of entries	14 th of November 2022 – 7 th of February 2023
2) Evaluation of the entries by the expert jury	April 2023
3) Announcement of the winners	May 2023
4) Award ceremony at the SILBERSALZ Science & Media Festival in Halle	June 2023

§ 3 User account on Social Media Platforms

If an entry meets the formal requirements for participation (§6) and the legal requirements (§7), it can be submitted to www.fastforwardscience.de. All submitted contributions that meet the quality criteria will be published on the competition homepage www.fastforwardscience.de, on the blog www.fastforwardscience.de/blog/ and, if applicable, on other websites.

In order to publish an entry, one must have an account on the relevant platform through which the entry is uploaded. The general terms of use of the respective platform apply to this account and all uploaded contributions. Deletion of the account is possible at any time. However, if the account is deleted during the term of the competition, further participation in the competition is excluded for technical reasons.

All entries submitted must be accessible for the duration of the competition via the link provided in the submission. If an entry is selected as one of the finalists or winners and is no longer accessible via the link provided at the time of submission, the organiser may upload the entry to www.fastforwardscience.de and integrate it into the competition website by uploading it to the CMS.



§ 4 Eligibility

Eligibility depends on the award for which an entry is submitted. Team submissions of a maximum of six people are possible in the name of a main contact person.

Employees and family members of the organiser and the project partners are not excluded from participation, but the entries submitted by them are not eligible to win and must be identified as such by the persons submitting them.

Participants who are still minors at the time of submission (this applies to both the submitter and the other team members) must submit a written declaration of consent from their parents or guardians. After this has been submitted, an entry can be admitted to the competition.

The organiser reserves the right to exclude participants from the competition who violate these conditions of participation. Participants who attempt to disrupt or manipulate the course of the competition, as well as participants who attempt to gain an advantage through the use of unauthorised aids, will also be excluded from participation. Upon request by the organiser, each winner must prove their identity by sending a copy of their identity card or a comparable document (passport, certificate of registration). Failure to provide such proof in good time may result in exclusion from the competition or loss of entitlement to win.

§ 5 Participation

The entry is considered in the competition if it is submitted by the application deadline via the online form on the competition website www.fastforwardscience.de. By submitting an entry, each participant accepts these conditions of participation on behalf of other group members, if applicable.

Participation in the competition for the *Young Scientist Award*, the *Scientist & Research Institution Award*, the *Tandem Award* and the special *Audio Spezial* and *Open Box Spezial* awards is free of charge. Submissions for the *Short & Crisp Award* are managed by the Silbersalz Science & Media Festival. A submission fee of 15€ to 20€ will be charged for participation in the *Short & Crisp Award*.

As soon as the organiser becomes aware that entries violate these conditions of participation or applicable law, individual entries may be excluded from participation. Furthermore, the organiser reserves the right, at its own discretion, to exclude individual entries from the competition even if they violate the rules of good taste, miss the point, are discriminatory, glorify violence or are not conducive to the competition. The organiser is not obliged to communicate the reasons for exclusion.

In the event that an entry violates any applicable law, you release the organiser from any resulting liability to third parties and agree to compensate the organiser for any resulting damages.

§ 6 Formal Participation Requirements

To submit an entry for the Fast Forward Science competition, it must meet the following formal criteria:

- > **Type:** An entry published on social media between the 9th of February 2022 and the 7th of



February 2023 that is publicly accessible via a link.

- > **Number:** Each person or team may submit a maximum of three entries in the competition. However, only one entry per person or team can be among the finalists in each category. This means that if several entries from the same person or team are among the finalists/winners within a category, only the best entry will be judged and the others will be eliminated from the competition. The *Audio Spezial* is an exception: Only one entry per person or team may be submitted.
- > **Content:** A topic that is currently being researched. Scientific content should clearly be the focus. Image films often do not fulfil this requirement.
- > **Sources:** Fast Forward Science is about science and research. Therefore, we are pleased if sources are mentioned in the entry that support the statements made in the entry and/or lead to further information. This is possible, for example, in the article description.
- > **Mention of the competition:** Mention of the competition: In the first sentence of the entry description, reference must be made to participation in the Fast Forward Science 2022/23 competition and the link www.fastforwardscience.de must be included. In addition, there is a hashtag for each award for which entries are submitted, which should also appear in the entry: #youngscientistaward, #scientistaward, #tandemarward, #shortandcrisp, #audiospezial or #openboxspezial. If the description of the post cannot be edited afterwards, the description must either be commented and pinned below the post, or the post must be reposted or retweeted with the necessary information.
- > **Length:** There is no length limit to entries in the main competition and for the special prizes. An exception is the *Short & Crisp Award*: here there is a maximum length limit of 15 minutes.
- > **Language:** German or English with German subtitles. Subtitles can be added, for example, on YouTube via "Transcript". The only exception: For the *Short & Crisp Award*, entries can be submitted in any language with English subtitles.
- > **Advertising:** Paid or non-paid product placements by or for third parties within the submitted entries or in the entry description are not permitted in Fast Forward Science. Excluded from this rule are: your own products/inventions, advertisements automatically placed before the contributions by the platform, as well as contributions that have been created in the context of a cooperation or on behalf of a third party and have not been produced solely for the purpose of selling. In case of doubt, the jury will decide.
- > **Basic principles:** The content must be G-rated and free of third-party rights, must not violate any personal rights and must not infringe copyright. Furthermore, it should be free of violent, sexist and discriminatory content and should not perpetuate stereotypes. Attention should be paid to gender and diversity aspects in the entries. The conditions of participation for the Fast Forward Science competition apply.
- > **Physical and mental health:** In the case of contributions on the topic of suicide, rare diseases or other topics that focus on physical and mental health, it is important that those affected receive further information and help beyond the contribution. Therefore, emergency numbers or websites to organisations that provide further information should be mentioned in the entry description. In addition, a trigger warning should be included at the beginning of the entry so that people can protect themselves and trauma is not triggered again.



Detailed descriptions of the awards and the judging process can be found in the competition announcement and at www.fastforwardscience.de.

§ 7 Concession of rights by competition participants

In order to submit an entry to the competition, participants must agree to the following points during the registration process:

- > I have not used any music subject to GEMA in my entry.
- > I own all rights to the images and sounds I use in my entry or have obtained permission to use the images in my entry.
- > The contents of my entry are not harmful to minors.
- > I accept the competition criteria, the conditions of participation and the rules on data protection as listed at www.fastforwardscience.de.
- > I consent to *Wissenschaft im Dialog gGmbH (WiD)* processing my personal data from the time of my submission until the end of the competition on the 31.12.2023 in the context of the organisation and implementation of the Fast Forward Science competition in accordance with the legal provisions to the extent required for the competition. This means in particular that WiD may contact me by e-mail about the progress of the competition and in the event of queries about the content of the submitted entry. Furthermore, *WiD* may use my personal data for the public relations work for the competition, if I enter the round of finalists with my entry, as well as for the statistical analysis and evaluation of the competition.

The organiser does not adopt the entries of the participants in the competition as its own. Irrespective of the rights that you grant to the respective platform on which you submit the entry in accordance with the General Terms and Conditions of Use, you grant the organiser the rights to the entry submitted by you in the context of the competition free of charge, irrevocably and without any temporal or spatial restrictions, which are necessary for the purpose of conducting the competition. This includes in particular the right to make the entries publicly accessible, to edit the entries, to create a compilation from the entries, if necessary, together with other entries, and to make this compilation publicly accessible as well, and to publicly present the entries and the compilation.

You grant the organiser the right to transfer your rights to the contributions to third parties or to grant sub-licences to them.

You confirm that you have all of the above rights in relation to the contributions you have posted and may grant them to the organiser without infringement of any third-party rights whatsoever. If you are not the rights holder of the content posted, you guarantee that you have effectively obtained all necessary rights, licences, permissions, consents, powers and authorisations.

In the event that the submitted entry violates the aforementioned requirements, the participant releases the organiser from any resulting liability towards third parties and agrees to compensate the organiser for any resulting damages.



§ 8 Evaluation by the Jury

The jurors carry out the evaluation of the entries. They are all equally entitled to vote. The jury is made up of people with different backgrounds. They include representatives of traditional and new media, science communication and film. The composition of the jury is subject to change.

The assessors Michael Sonnabend, Head of Public Relations at the Stifterverband, and Christian Kleinert, Managing Director of *Wissenschaft im Dialog*, will complement the jury. The assessors are not entitled to vote at the jury meeting.

Three jurors will judge each entry. 1 to 10 points can be awarded per criterion, with 1 being the worst and 10 the highest.

The organiser reserves the right to make a preselection for the jury on the basis of the quality criteria.

Main Competition

The evaluation criteria are the following five, the sub-items represent examples for consideration:

CONTENT

- » Reference to current science and research
- » Relativisation and contextualisation of scientific findings
- » For the *Young Scientist Award*; additional presentation of social relevance
- » Correctness and accuracy in the presentation
- » Depth and content of the topic
- » Relevance: reference to current social issues or events
- » Identification of the author's own contribution: it is clear who the author of the findings/content being presented is

COMPREHENSIBILITY

- » Target group-appropriate language
- » Illustration of technical terms through techniques such as analogies, examples, paraphrasing, visual graphics
- » A learning effect

LEVEL OF ENTERTAINMENT

- » Arc of suspense
- » Use of entertaining elements such as storytelling, surprises, emotionality, humour, suspense, originality.

STRUCTURE/TRACEABILITY

- » well thought out composition
- » coherent dramaturgy
- » Arguments are comprehensible and memorable
- » Focus on one information channel (no modal overload)

ACTIVATION

- » The possibilities of the channel are exploited



- » Viewers are encouraged to enter into a discussion or dialogue
- » Direct address of the viewers
- » Authenticity and credibility of the person featured

Open Box Spezial

The evaluation criteria for *Open Box Spezial* are the following five, the sub-items represent examples for consideration:

CONTENT

- » Relation to current science and research
- » Relativization and contextualization of scientific knowledge
- » Correctness of presentation
- » Depth and content of the topic
- » There is a connection to current social topics or events
- » Identification of the personal contribution: It becomes clear who the author of the findings/the presented content is.

COMPREHENSIBILITY

- » Target group-oriented language
- » Illustration of technical terms using techniques such as analogies, examples, paraphrases, visual graphics
- » Learning effect

INNOVATION

- » Originality of the format: The submitted contribution represents an innovative approach to online science communication
- » The possibilities of the selected format are used

STRUCTURE/TRACEABILITY

- » thoughtful composition
- » conclusive dramaturgy
- » Arguments are understandable and memorable
- » Focus on one information channel (no modal overload)

ACTICATION

- » Spectators/listeners are encouraged to enter into an exchange
- » Addressing viewers/listeners directly

Audio Spezial

The evaluation criteria for *Audio Spezial* are the following five, the sub-items are examples for consideration:

CONTENT

- » Relation to current science and research
- » Relativization and contextualization of scientific knowledge
- » Correctness of presentation



- » Depth and content of the topic
- » Explosiveness: There is a connection to current social topics or events
- » Identification of the personal contribution: It becomes clear who the author of the findings/the presented content is.

COMPREHENSIBILITY

- » Target group-oriented language
- » Following a common thread
- » Learning effect

LEVEL OF ENTERTAINMENT

- » The arc of suspense is maintained
- » Use of entertaining elements such as storytelling, surprises, emotionality, humour, suspense, originality

STRUCTURE/TRACEABILITY

- » thoughtful composition
- » conclusive dramaturgy
- » Arguments are understandable and memorable

In addition to the four content-related criteria, the presentation and accessibility of the contributions in the Audio Special category are also included in the evaluation. This criterion is weighted by a factor of 0.5.

PRESENTATION/ACCESSIBILITY

- » The article is attractively designed (cover, website embedding, ...)
- » The post is easy to navigate (chapter, show notes, script, ...)
- » Listeners are encouraged to enter into an exchange.

§ 9 Awards and Prizes

In the main competition, prizes will be awarded to the top three contributions in each award category (for the *Young Scientist Award*, the *Scientist & Research Institution Award* and the *Tandem Award* respectively). The 1st place is given 3,000 €, the 2nd place 2,000 € and the 3rd place 1,000 €.

In the *Short & Crisp Award*, the best three submissions are distinguished, but only the first-place winner will receive the prize money of 3,000 €.

In the special *Audio Spezial* and *Open Box Spezial* prizes, the entry that comes in first place will be awarded 1,000 €.

The exact descriptions of the awards can be found in the announcement or on www.fastforwardscience.de.



>> Award ceremony at the SILBERSALZ Science & Media Festival in Halle

We will invite one member of each winning team of all awards to the SILBERSALZ Science & Media Festival in Halle. The Fast Forward Science award ceremony will take place there in June 2023. The first-place entries of the awards and special prizes will be shown in excerpts at the award ceremony. The *Short & Crisp Award* will be presented during the Science & Media Award Show, which also takes place at the Silbersalz Festival.

>> Members of the next jury

The winners of this year's award will be invited to become part of the jury of Fast Forward Science 2023/24 (the Short & Crisp Award is excluded). After their first places, they are excluded from participation in Fast Forward Science 2023/24. The *Short & Crisp Award* is excluded from this due to its integration into the Silbersalz Science & Media Awards.

§ 10 Distribution of profits

In the event of a win, the prize money will be distributed in its entirety exclusively to the contest participant who submitted the entry. The contest participant assures, in particular by granting rights according to §7, that they are entitled to receive the prize. Other claims by third parties or other team members cannot be taken into account by the organiser but will only be forwarded to the respective contest participant.

For the *Tandem Award*, the prize money is distributed equally to the two cooperating entrants from academia and media expertise.

§ 11 Liability

With regard to the implementation of the competition, the organiser shall be liable without limitation, irrespective of the legal grounds, in cases of injury to life, limb or health, for intent, fraudulently concealed defects and quality guarantees. The organiser shall also be liable for damage caused by a grossly negligent breach of duty by the organiser or by an intentional or grossly negligent breach of duty by a legal representative or vicarious agent.

The organiser shall also be liable in the event of breaches of an essential contractual obligation ("cardinal obligation", i.e. an obligation the fulfilment of which is a prerequisite for the proper performance of the contract and on the fulfilment of which the other party may regularly rely). In the event of simple negligence, however, this liability shall be limited to the typical damage foreseeable at the time of the conclusion of the contract.

The above provisions shall not affect the liability of the organiser based on the law on liability for defective products.

In all other cases, the liability of the organiser is expressly excluded. The provisions of this § 11 shall also apply in favour of companies affiliated with the organiser pursuant to §§ 15 ff. German Stock Corporation Act (Aktiengesetz).



§ 12 Other

Should individually provisions of these Terms and Conditions of Participation be or become invalid, inadmissible or unenforceable, this shall not affect the validity of the rest of the Terms and Conditions of Participation.

The law of the Federal Republic of Germany shall apply.

Legal recourse is excluded.

